

# FANTASIA PARA UN GENTIL HOMBRE

Versión para Flauta y Orquesta de Pulso y Púa

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VILLANO Y RICERCARE  
Adagietto (♩ = 50)

Flauta solista

Violín

Flauta

Bandurrias 1ª

Bandurrias 2ª

Laudes

Guitarra

Guitarra baja

Contrabajo

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

13 *8<sup>va</sup>*

Fl solo *mf*

Vln *mf*

Fl *mf* solo a defecto

B1 *mf* Divisi

B2 *mf*

L *p* solo *mf* solo *mf*

G *p* *mf* solo

GB *p*

CB *p pizz.*

18 *loco*

Fl solo *loco*

Vln *mf* *V* *mf* *V*

Fl *mf* a defecto

B1 *mf* solo todos

B2 *mf* todos

L *mf* todos

G *mf* todos

GB *mf*

CB *mf*

23

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

CAMBIO A PICCOLO

V

pizz.

todos

mp

pizz.

sul ponte

mf

solo

mf

solo

mf

sul ponte

mf

sul ponte

mf

sul ponte

mf

29

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

1

8va

FLAUTIN

p

todos

p

todos

p

solo

p

saltillo

p

35

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

pasa a flauta

*mf*

*mf*

*mf*

39

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

solo a defecto

*f*

*f*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

46

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*mp*

*mp*

*p*

*p* 1er atril

*p* 1er atril

8va

3

3

3

3

3

51

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*p*

*a defecto*

loco

3

3

8va

FANTASIA PARA UN GENTIL HOMBRE

6

2

8<sup>va</sup>

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*mf*

6-9

58

(8<sup>va</sup>)

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*mf*

*rall* *f*

*ff*

*ff*

*ff*

*ff*

58-61

RICERCARE

Andante moderato (♩ = 84)

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*f*

*mf*

1er atril

*mf*

*mf*

*mf*

*mf*

8

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

3

todos

*f*

todos

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

77 4

*f* *mp* *cresc.*

*mf* *cresc.*

*mf* *mp* *cresc.* 1er atril

*cresc.*

84 5

*ff* *f* *mf*

*f* *f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *p*

*f*



91 6 8<sup>va</sup>

Fl solo  
Vln  
Fl  
B1  
B2  
L  
G  
GB  
CB

*mf* *cantabile* *mp* *mf* *mp* *mf*

*dim poco a poco* *cantabile* *dim poco a poco* *cantabile* *dim poco a poco*

This system covers measures 91 to 96. It features a Flute solo part with a sixteenth-note melodic line. The strings (Violins, Flutes, Clarinets, Bassoons, and Cello/Double Bass) provide harmonic support with sustained notes and chords. Dynamics range from *mf* to *mp*. The woodwinds (Violins, Flutes, Clarinets, Bassoons) play a rhythmic accompaniment of eighth notes. The Flute solo part is marked with a *mf* dynamic. The woodwinds (Violins, Flutes, Clarinets, Bassoons) play a rhythmic accompaniment of eighth notes. The Flute solo part is marked with a *mf* dynamic. The woodwinds (Violins, Flutes, Clarinets, Bassoons) play a rhythmic accompaniment of eighth notes. The Flute solo part is marked with a *mf* dynamic.

97 8<sup>va</sup>

Fl solo  
Vln  
Fl  
B1  
B2  
L  
G  
GB  
CB

*mf* *loco* *pp* *pp*

This system covers measures 97 to 100. The Flute solo part continues with a melodic line, marked with a *mf* dynamic and the instruction *loco*. The woodwinds (Violins, Flutes, Clarinets, Bassoons) play a rhythmic accompaniment of eighth notes. The Flute solo part is marked with a *mf* dynamic. The woodwinds (Violins, Flutes, Clarinets, Bassoons) play a rhythmic accompaniment of eighth notes. The Flute solo part is marked with a *mf* dynamic. The woodwinds (Violins, Flutes, Clarinets, Bassoons) play a rhythmic accompaniment of eighth notes. The Flute solo part is marked with a *mf* dynamic.

101

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*poco rall*

Divisi

105 Adagio (♩ = 108) ESPAÑOLETA Y FANFARE DE LA CABALLERIA DE NÁPOLES

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*p dolce*

*dolce*

*p*

1er atril

*dolce*

*p*

*p*

*p*

todos

todos

todos

sul tasto  
*dolce*

*p*

*p*

*p*

113

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*mf*

*pp*

*pp*

*pp*

*pp*

Divisi

122

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

7

*pizz.*

Divisi

127 *8va-*

Fl solo  
Vln  
Fl  
B1  
B2  
L  
G  
GB  
CB

131 (*8va*)

Fl solo  
Vln *a defecto mp*  
Fl  
B1 *solo Div. mp*  
B2 *mp*  
L *mp*  
G *mp*  
GB  
CB *pizz.*

139

8

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*p*

Divisi

*p*

solo

*mf*

145

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*rall*

3 3 3 3 3 3 3 3 3



161

Fl solo

Vln pizz.

Fl

B1 solo *mf* *p*

B2

L

G solo *mf* todos

GB

CB

166

Fl solo

Vln *mf*

Fl *mp* *mf*

B1 *p*

B2 *p*

L *p*

G *p*

GB *p*

CB *p*

170

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

173

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB



10

Fl solo *ff* *mf* *poco rit* *mp*

Vln *ff* *mp*  
a defecto

Fl *ff*  
pasa a flautin

B1 *ff* *mf*  
Divisi

B2 *ff* *pp*

L *ff* *pp*

G *ff* *pp*

GB *ff*

CB

182 *ff*  
FANFARRE DE LA CABALLERIA DE NÁPOLES  
♩ = 180

Fl solo *pp* *mf*

Vln *pp*  
am

Fl *pp*  
sul ponte  
Divisi

B1 *mf*

B2 *pp*

L *pp* *mf*  
solo

G *mf*

GB *mp*

CB *pp*

187

Musical score for measures 187-190. The score is for a woodwind ensemble and strings. The Flute solo part (Fl solo) features a melodic line with trills and triplets. The Bassoon 1 (B1) and Bassoon 2 (B2) parts have a similar melodic line. The Clarinet (L) part has a melodic line with a 'solo' marking. The Guitar (G) part has a rhythmic accompaniment. The Bassoon 3 (GB) and Contrabass (CB) parts have a rhythmic accompaniment. The dynamic marking *mf* is present in the B1, B2, L, and G parts.

191

Musical score for measures 191-194. The score is for a woodwind ensemble and strings. The Flute solo part (Fl solo) features a melodic line with trills and triplets. The Bassoon 1 (B1) and Bassoon 2 (B2) parts have a similar melodic line. The Clarinet (L) part has a melodic line. The Guitar (G) part has a rhythmic accompaniment. The Bassoon 3 (GB) and Contrabass (CB) parts have a rhythmic accompaniment. The dynamic marking *mf* is present in the B1, B2, L, and G parts.

195

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*ff*

*p*

*mp*

solo

200

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*tr*

*tr*

*p*

*mp*

*mp*

solo

solo

a defecto

11

206

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

FLAUTIN

todos

solo

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

212

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

tr

tr

todos

*f*

*mp*

*mf*

Divisi

sul ponte

*mf*

*mf*

*mf*

216

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

222

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

228

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*rit.*

*a tempo*

*mp*

*p*

*a defecto*

*pp*

*solo*

*sul ponte*

*p*

TEMPO DE ESPAÑOLETA

234

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*pp*

*mp*

*pp*

*mf*

240

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

243

Fl solo

Vln *ff*

Fl *ff*

B1 *ff*

B2 *ff* Divisi

L *ff* Divisi

G *ff*

GB *ff*

CB *ff* arco

Musical score for measures 250-255. The score is for a full orchestra and includes parts for Flute solo, Violin, Flute, Bassoon 1, Bassoon 2, Clarinet, Guitar, Double Bass, and Cello/Bass. The music is in 8/8 time. A first ending bracket labeled '8va' spans measures 250-255. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *p* (piano). A circled number '12' is in the top right corner.

Musical score for measures 256-261. The score continues with the same instruments as the previous system. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato), *solo*, *a defecto solo*, and *sul IV* (sul tasto). The Flute solo part features a complex rhythmic pattern in the first measure.



263

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*mp*

*mp*

solo

pizz.

*p*

*p*

*mp*

270

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*poco rit*

*pp*

pizz.

*ppp*

solo

solo

solo

*dim.*

*ppp*

*dim.*

pizz.

*ppp*

Allegro con brio  $\text{♩} = 120$

3. DANZA DE LAS HACHAS

278

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

FLAUTIN

286

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*ff*

294

Fl solo *mf*

Vln

Fl *solo*

B1 *mf*

B2 *mf*<sub>olo</sub>

L *mf*

G *mf*

GB *mf*

CB *mf*<sub>pizz</sub>

302

Fl solo *f*

Vln *f*

Fl *f*

B1 *f*

B2 *f*

L *f*

G

GB

CB

310 *8va*

Fl solo *f*

Vln

Fl

B1 *ff* todos

B2 *ff* todos

L *ff* todos

G *ff*

GB *ff*

CB *ff*

318 *ff*

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

13

Fl solo *mp* *pizz.* *p* *mf*

Vln *p* *mf*

Fl *mf*

B1 *p* *mf*

B2 *mf*

L *p* *mf*

G *p* *mf*

GB

CB

Detailed description: This system contains measures 13 through 18. The Flute solo part features a melodic line with slurs and dynamic markings of *mp*, *p*, and *mf*. The Violin part is marked *pizz.* and *p*, with *mf* starting in measure 15. The Flute, B1, B2, L, and G parts have dynamic markings of *p* and *mf*. The GB and CB parts are silent.

334 *8va*

Fl solo *f*

Vln *f*

Fl *f*

B1 *f*

B2 *f*

L *f*

G

GB

CB

Detailed description: This system contains measures 334 through 340. The Flute solo part is marked *f* and includes an *8va* marking. The Violin, Flute, B1, B2, and L parts are all marked *f*. The G, GB, and CB parts are silent. The score includes slurs, accents, and dynamic markings throughout.

342

Fl solo

Vln *ff*

Fl *ff*

B1 *ff*

B2 *ff*

L *ff*

G *ff*

GB *ff*

CB *ff*

14

Fl solo

Vln *f*

Fl *ff* Divisi

B1 *ff* Divisi

B2 *ff* Divisi

L *ff* Divisi

G *ff*

GB *ff*

CB *ff*

358

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*solo*

*p solo*

*p*

*solo*

*pp*

*mp*

366

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*ff*

*ff*

*FLAUTIN*

*1er atril*

*ff*

*ff*

374

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*ff*

8<sup>va</sup>

382

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*ff*

8<sup>va</sup>

3 3  
*poco rit*



Allegro ma non troppo  $\text{♩} = 112$

390 4. CANARIO

Fl solo *f*

Vln *mf*

Fl *mf*

B1 *mf*

B2 *mf*

L *mf*

G *mf*

GB *mf*

CB

398 *8va*

Fl solo *ff*

Vln *ff*

Fl *ff*

B1 *ff*

B2 *ff*

L *ff*

G *ff*

GB *ff*

CB *ff*

(8va)-----

loco

404

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

412

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

(8va)-----

mandolinas

sfz

15 <sup>3</sup>(8<sup>va</sup>) 2 3 2 3 2 3 2

Fl solo *mf* *mf* *mf*

Vln *mf* *pizz.* *p*

Fl

B1 *mf*

B2 *p* *mf* *p* *p*

L *mf* *p* *p*

G *mf*

GB

CB *mf* *pizz.*

428 3 2 3 2 3

Fl solo *mp* *cresc.*

Vln *arco* *mp* *cresc.*

Fl

B1 *a defecto* *mp* *cresc.*

B2

L

G *mp* *cresc.*

GB *mp* *cresc.*

CB *arco* *mp* *cresc.*

435

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

3

2

3

2

pizz

FLAUTIN

*mf*

solo

*mf*

solo

*mf*

solo

todos

solo

solo

todos

solo

440

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

3

2

3

pizz.

solo

*mf*

solo

solo



458

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*mf* cantabile

V

*mf*

solo

*mp*

a defecto

*mp*

464

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*cantabile*

*mf*

*mf*

*mf*

*mf*

*mf*

470

Fl solo *mf*

Vln *mf*

Fl

B1 *mp* solo *mf*

B2 *p*

L *p* solo

G

GB

CB

pizz.

476

Fl solo *f*

Vln *f*

Fl

B1 *f* solo *p* *f* *p*

B2 *f* solo *p* *f* *p*

L *f* solo *f* todos *f* *p*

G *f* *f*

GB *f*

CB *f* *pizz.*

481

Fl solo *f* *8va* *f* *f* *f*

Vln *mf* *mf* *f*

Fl

B1 *solo mp* *3* *3* *f*

B2 *f*

L *solo mp* *3* *ff* *mf* *f*

G *mp* *mf* *f*

GB *mf* *f*

CB *f* *pizz.*

487

Fl solo *2* *3*

Vln *3*

Fl

B1 *solo mp* *mp*

B2 *mp*

L *solo mp* *3*

G *Guitarras 6ª a RE*

GB *pizz.*

CB *pizz.*



492

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*ff* *mp*

497

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*ff*





529 (8<sup>va</sup>)

2 3 2 3

Fl solo *p* *dim.*

Vln *mp* *dim.* *f*

Fl

B1 *1er atril* *dim.* *ff*

B2 *dim.* *ff*

L *1er atril* *dim.* *ff* solo

G *ff*

GB *ff*

CB *ff*

535 2 3 2

Fl solo

Vln *f*

Fl *pp*

B1 *p* *pp*

B2 *pp*

L *todos* *p* *pp*

G *p* *pp*

GB *p*

CB *p*

542

3 2 3 2 3

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf pizz.*

*mf*

solo

548

2 3

Fl solo

Vln

Fl

B1

B2

L

G

GB

CB

*mf*

*dim.*

*rit.*

*8va*

*pp*

*pp*

*pp*

*pp*

*mp*

*vibrato*

*pizz.*

*vibrato*

*pizz.*

*a defecto*

*solo*

*solo*

*solo*

*pp*

CADENZA

Fl solo

555

10

accel.

Fl solo

562

rall

Fl solo

571

rall

Fl solo

577

rall

Fl solo

583

con moto

Fl solo

591

a tempo

CB

Fl solo

595

3

2

3

Vln

f

Fl

B1

ff

B2

ff

L

ff

G

ff

GB

ff

CB

ff

600 2 3

Fl solo

Vln

Fl FLAUTIN

B1 *mf* solo

B2 solo

L solo

G

GB

CB

607 2 3 2 3 2 3

Fl solo

Vln *f* *grazioso*

Fl

B1 *grazioso* *f* col legno

B2 *mf*

L *mf*

G *mf*

GB

CB *sfz* *sfz*

